

Art Syllabus and Disclosure

Mrs. Andersen

jeanmarie.andersen@nebo.edu

Classroom 39

Dear Parents and Students:

I am so excited to create art with you! This disclosure statement will provide a scope of the class and my expectations as we go throughout the year.

About Me

I have been teaching in Nebo school District for 18 years. I studied Art and Education at Brigham Young University, taking multiple classes in drawing, painting, printmaking, ceramics, art history and literature. I have traveled extensively and love seeing the world. I also have a Masters of Education Leadership from Western Governors University.

Course Description:

Intro to Art and Art I will focus on the building blocks of art. These building blocks are called the “Elements of Art”. We will go through each element and do corresponding projects that will help us discover how to use and read these elements. For our second term, we will work on learning the different ways to use the elements of art, and we call those skills “Principles of Design”. Over the year, these activities will include sketching, painting, metaling, and forming with clay. We will also spotlight some famous artists in history that will help us learn certain techniques.

Classroom Rules and Procedures

Use your time wisely. We are fortunate to be provided with the materials and tools to make this class possible. Wasted time in class also means wasted money and materials. For that reason, time in the art studio is precious and must be treated respectfully. Students are expected to always be working on their classwork. **NO PHONES are to be seen on a PERSON or airpods in ears at anytime during class.** If this happens they will be immediately taken and put in an envelope and sent to the office.

Keep the Classroom Clean. For the same reason, the materials and tools in the art studio must be taken care of. These tools can last for a long time if we treat them carefully. It is the expectation for every student to respect the tools and supplies that are provided in the classroom. Every day we will take time to carefully clean our areas and tools to preserve the materials we have.

Be aware of your surroundings. Preferably backpacks and items should be left in lockers to create room for doing art and protecting projects. Likewise, **food and drink is not allowed in the classroom** as oils and other ingredients can be damaging to projects and create slipping hazards. Sealed water bottles are acceptable, but should stay under the tables so as to not accidentally spill on someone’s project.

Grading Policy

Student projects will be graded by the same rubric every time. This rubric focuses on using time wisely, cleanliness in the classroom, application of specifically taught techniques, and professionalism of the project. Grades are provided on a A to C and Incomplete scale as all other classes at Diamond Fork Middle School. If a student wants to redo an assignment, please meet with me to discuss the details. Similarly, I will accept late-work if the student consults me before the due date so that we can arrange an alternate plan. For students who turn in projects late without discussing with me previously, their final grade will be lowered a few points according to the rubric unless other accommodations need to be made per each student.

Materials

Through our budget, we are blessed to have many different art materials in the classroom. Wasting or destroying a significant amount of materials may result in a loss of privileges in the classroom of certain materials. We will strive in class to take care of our materials so that we have enough for everyone and use them to our best advantage.

Safety Concerns

In class, we will use a range of materials. While none of them are toxic, if materials are used incorrectly, they can be physically dangerous. As long as students follow our specific instructions and classroom procedures, there is no need to worry.

In our classroom, we have an art library that has accumulated over the years from past art teachers and classes. The books featured in this library cover various topics, including focuses on specific artists, materials, and time periods. As can be expected in any study of Art History, some of these books do show copies of famous artworks that contain undressed figures. None of the works are intended to be pornographic in any way, and are often reverent studies of the human form. This is a pivotal idea in the art world and has its place in your students' deeper understanding of art and cultural studies in the human body if they continue to pursue art. We will not have any assignments that will require students to go through the books in this library, but the books are available for students to read or check out if they have deeper interests in any specific subjects. If this is something you are uncomfortable with, please discuss your personal guidelines with your student.